

Joy Williams

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Combining dance and health education for fun, advocacy, health and wellness, and community building.

Summary of Skills & Talents

- Cultural Anthropologist
- Artistic Director
- Dancer
- Choreographer
- Community organizer and advocate
- Conversant in Spanish
- Motivated
- Self-starter
- Enthusiastic

Work Experience

2009 Orange County Solid Waste Recycling Assistant, Chapel Hill, NC

- Performed dance on the importance of composting
- Advocating in distinct neighborhoods for recycling and composting

2007-Present Dance Chapel Hill, Chapel Hill, NC

- Founder
- Instructor of dance classes for underserved populations in dance: adults in wheelchairs, down syndrome, and adults with autism
- Maternal and child advocacy/childcare

2008 Maternal and Child Advocacy/Child Care, Founder Chapel Hill, NC

- Organized classes
- Researched interest and needs for mothers in communities

2005 Children's Culture Exchange, founder Chapel Hill, NC

- Managed different age groups of children for art projects
- Taught awareness of culture and language

2007- 2008 **Dacentre; Chapel Hill , NC**

- Program Organizer
- Creative Movement class of 3 and 4yrs. Theme dancing of Mali
- Afro-Modern Instructor for mothers
- Taught adolescents with physical/mental development differences

2007 and 2008 **American Dance Festival; Durham, NC**

- Staff Assistant, Performance Intern Seasonal summer

2007-2008 **Duke University Dance Program**

- Office Assistant

2007-current **Meadowmont Wellness Center; Chapel Hill, NC**

- **Dance Aerobics Instructor**
- **Pilates Instructor**

2006-2007 **YMCA Chapel Hill/Carrboro; Chapel Hill, NC**

- Dance Instructor Salsa, Modern, and Afro-Modern
- Pilates Group Exercises Instructor
- Fitness Equipment Advisor
- Aquatics Swim Instructor
- Aquatics Professional Rescuer, Lifeguard

2006-2006 **La Escuela Delia Zapata Olivella: Bogota, Colombia**

- Taught African dance workshops
- Taught workshop classes in Modern Dance
- Taught stretching and meditation classes

2003-2005 **Anna Myer and Dancers Understudy; Boston, MA**

- Administrative tasks. Data Entry, Typing, Use of File Maker Pro
- Learned choreography and understudy for dancers

2004-2005 **Dance Complex Dance Assistant; Boston, MA**

- Taught ballet warm-up to introduction to ballet dance class
- Explained movement and planned lessons

2004 **Boston Ballet, Dance Instructor: Boston, MA**

- Engaged 3rd graders in dialogues about dance and gender themes within ballet.
- Taught ballet as a technique and an appreciation for all forms of dance
- Dance Assistant for dance camp to inner city girls

Cultural Anthropology Excursions

2009 Brazil

2008 Mali

- Anthropological studies of dance and music with youth and local communities to fight against malaria and other social issues

2006 **Ecuador: Fulbright Andean Fulbright Andean Region Conference on Global Awareness.**

- Presented research on Colombian folklore dance and community empowerment.
- Worked with homeless youth in Quayquil.

2005 **Fulbright Scholar** Bogota, Colombia

- Awarded scholarship in Anthropology and Dance to study the effects of internal conflict on the Afro-Colombian youth

- Presented research findings at the Fulbright Andean Region Conference on Global Awareness in Ecuador
- Held discussions with Colombian women about reproductive and sexual rights

2002 Mali, Morocco

Bamako Studied West African Dance and Drumming

A French language excursion and tour of Arabic culture

2003 **Comunidad de Los Horcones,**

- *Assistant to the Dean of Students* Los Horcones, Mexico
- Collaborated on a study a self-sufficient community and prevention of violence within the youth populations

2004 Austria, Germany

Educational tour

2001 Nicaragua, Guatemala

Red Cross tour of violence and Polic policy/administration

Cultural immersion, domestic violence/Child abuse

Educational tour

2000 Spain

A tour of Barcelona and surrounding Catalunya culture

Volunteer Experience

2006-present Church of the Harvest

- Dance Coordinator
 - a dance program geared towards youth of traumatic sexual backgrounds to use dance as a creative tool to release negative emotions and encourage positive growth
- working with Spanish speaking members in translating messages, and
- assisting in community empowerment for women and their children for social policy involvement.
- Church youth organizer
- Children's School
- Women's Group

2003- present Habitat for Humanity

2007 McDougle Elementary School

- Mentored on group of students for black entrepreneurs

2008-2009 Cedar Ridge High School Hillsborough, NC

- Choreographer for spring production of West Side Story
- Nominated for “Best Choreographer” in 2009

2003-2005 Soup Kitchen Boston, MA

- Led Sanitation program for homeless men and the elderly
- Oriented, implemented and enforced sanitation policies
- Introduced nutrition plan for meals
- Organized and led sustainable foods/nutrition programs with clients and a local farm
- Advocated on behalf of women and children volunteers

Professional Dance Development:

- Guest Artist for Chuck Davis African American Dance Ensemble
- Chuck Davis, African American Dance Ensemble, Dancer in 2007 American Dance Festival project
- American Dance Festival 2007 participant
- Forsyth Project 2007
- Choreographed “A Night and a Day” performed 2007 ADF
- Colombian Folklore Dance Institute, La Escuela de Delia Zapata Olivella de Danza Folklorica Colombiana
- Ekobios, Colombian Folklore group in Cartagena, Colombia. Danced during half-time of 2006 Latin American Games
- Courses pertinent to dance and dance history at the Pontificia Universidad Javeriana
- Founder and Artistic Director of TRYBE, a student-run dance group at Wheaton College, Norton, Ma. 1999

List of Directed Works:

Outside on the Lawn 1999
Here Comes the Dragon 2000
Tropical Steps 2001
Bring in Da Funk 2003
I can only Imagine 2005
Amor por Mi Alma: El Territorio 2006
In Christ Alone 2007
Imagine Me 2008

Education

2009-2011 Gillings School of Public Health; UNC- Chapel Hill
Candidate for Masters of Public Health, Maternal and Child Health at the

2003 Wheaton College; Norton, MA

Major: Hispanic Studies

Minors: Anthropology: Africana Studies, Multicultural Dance

- Magna Cum Laude
- Presidential Scholar (GPA over 3.75)

- 1999-2003 Dean's List
- "Best Programmer" Resident Hall Assistant 2002
- 'Most Organized' Resident Hall Assistant 2003
- Trustee Scholarship
- Sally Gale Gilman Award
- Presidential Donation to Dance Chapel Hill
- Delta Sigma Pi

Fall 2001 **La Universidad de Heredia**

Heredia, Costa Rica

Fall term exchange program in Costa Rica. Courses focused on economic tourism and culture

Spring 2002 **La Universidad de Habana**

Havana, Cuba

Spring term exchange program in Cuba. Courses concentrated on Cuban policy and social studies

1998-1999 Northfield Mt. Hermon

Northfield, MA